



# AIA / Portland

315 SW Fourth Avenue • Portland, OR 97204 • (503) 223-8757 • [www.aiaportland.org](http://www.aiaportland.org)

## AIA/PORTLAND HONORS DESIGN EXCELLENCE

October 31, 2005: The American Institute of Architects / Portland presented their 49<sup>th</sup> annual design awards Friday night at the South Waterfront Center. With award recipients ranging from the U.S. Port of Entry in Blaine, WA to a temporary structure for the Portland Institute of Contemporary Art's TBA festival, the chapter recognized 13 projects in this year's awards program. The chapter conferred six awards for built projects, one unbuilt project, and two awards were given in a new category for sustainable architecture. Mayor Tom Potter continued the tradition established by Mayor Vera Katz by awarding his first Mayor's Award for Design Excellence to the New Seasons Market, Arbor Lodge. The public took part as well by casting their votes in the People's Choice Awards, selecting three projects from around the state.

Three nationally-recognized architects made up the 2005 AIA/Portland Design Awards jury: Bruce Fowle, FAIA, co-founder of FXFowle Architects of New York City; Edward Jones, AIA, co-founder of Jones Studio, Inc. of Phoenix, Arizona; and Randall Stout, FAIA, principal of Stout Architects of Los Angeles.

Images of this year's Design Award winners can be downloaded from the AIA/Portland website at [www.aiaportland.org/press\\_info.asp](http://www.aiaportland.org/press_info.asp). For more information about the Design Awards program or this year's winning projects, contact Stuart Weir at (503) 223-8757 or at [sweir@aiaportland.org](mailto:sweir@aiaportland.org).

Consisting of over 900 members, AIA/Portland strives to create and maintain an enduring environment for the work of architects in the culture and commerce of the community. To advance this mission, AIA/Portland is committed to carrying the message of architecture to those who benefit from the work of architects; providing an environment where architects can come together and share the common issues of their practice and the satisfaction of their accomplishments; promoting architects to positions of social, economic, and political influence; and developing and distributing the means by which architects can better perform the roles – both new and traditional – available to them.

## MAYOR'S AWARD FOR DESIGN EXCELLENCE

**PROJECT:** New Seasons Market, Arbor Lodge  
Portland, Oregon

**FIRM:** Richard Brown Architects AIA

**PRINCIPAL-IN-CHARGE:** James Wasser, AIA

**OWNER:** New Seasons Market

**CONTRACTOR:** R&H Construction

**PHOTO CREDIT:** Bruce Forster

Mayor Potter selected the New Seasons, Arbor Lodge Market from 23 eligible projects. The Mayor was most impressed by the building's sustainable features, particularly its storm water management system. Additionally, he recognized and appreciated how the architects worked with the community in completing the project. On a recent walking tour of North Portland, Mayor Potter had a chance to speak with neighbors who expressed great enthusiasm for the store and for the role they expect it to play in the future of their neighborhood.

---

## BUILT HONOR AWARD

**PROJECT:** Temporary Arts Complex  
Portland, Oregon

**FIRM:** BOORA Architects

**PRINCIPAL-IN-CHARGE:** Michael Tingley, AIA

**OWNER:** Portland Institute for Contemporary Art

**CONTRACTOR:** Andersen Construction

**PHOTO CREDIT:** Sally Schoolmaster

To bring audiences together during its Time Based Art Festival, the Portland Institute for Contemporary Art (PICA) launched "The Works", a temporary arts complex for late-night performances and social gatherings. Inserted into a collection of adjacent empty buildings, The Works encompassed a cabaret stage, a restaurant/café, a lounge for video art, an informal theater, an outdoor gathering room and a bosque garden, all within a budget of \$15,000. At The Works, the social functions of the festival emerged from the confines of the host buildings, engaging the city as a vibrant, on-going urban experience.

---

## BUILT HONOR AWARD

**PROJECT:** Niemeyer Arts Center  
Oregon City, Oregon

**FIRM:** Opsi Architecture

**PRINCIPAL-IN-CHARGE:** Alex Holser, AIA

**OWNER:** Clackamas Community College

**CONTRACTOR:** Skanska USA Building, Inc.

**PHOTO CREDIT:** Michael Mathers Photography

The 46,000 square-foot multi-purpose facility is a one-of-a-kind teaching and performance venue, featuring flexible seating and acoustic configurations which allow the three main performance spaces to accommodate orchestral music, recitals, drama, opera, lectures, and presentations. Taken together the design creates places of beauty for the making of art, and sets the stage with streets and catwalks for all those who pass through to see art in process.

---

### **BUILT MERIT AWARD**

**PROJECT:** United States Port of Entry at Pacific Highway  
Blaine, Washington

**FIRM:** Thomas Hacker Architects Inc.

**PRINCIPAL-IN-CHARGE:** Thomas Hacker, FAIA

**OWNER:** General Services Administration

**CONTRACTOR:** Intermountain Construction, Inc.

**PHOTO CREDIT:** James (Fred) Housel, Doug Scott

The United States Port of Entry is a gateway, providing a route of passage for those traveling into this country by road. The facility is multi-faceted, dealing with people, automobiles, trucks, buses and goods, all while providing a sense of welcoming and deterrence all within a smooth, efficient operation. This building's qualities of open and dynamic fluidity of space convey the sense of movement, energy and welcome befitting the experience of entrance into the United States.

---

### **BUILT CITATION AWARD**

**PROJECT:** Legacy Salmon Creek Hospital  
Vancouver, Washington

**FIRM:** Zimmer Gunsul Frasca Partnership

**PRINCIPAL IN CHARGE:** Robert Packard, Assoc. AIA

**OWNER:** Legacy Health System

**CONTRACTOR:** Skanska USA Building, Inc.

**PHOTO CREDIT:** Eckert & Eckert

Legacy Salmon Creek Hospital focuses on the medical staff's emphasis on patient and family focused care. In addition to providing for the specific and demanding programmatic requirements common to a medical center, the design embraces the best qualities of the natural

environment and creates a clear, convenient, and weather-protected circulation system for patients, visitors, and staff. Located adjacent to a wooded natural habitat, the program includes a six-story hospital, with a two-level entry lobby. Providing opportunities for staff and visitors to interact with the outdoors, balconies are located at the ends of the patient room wings.

---

### **BUILT CITATION AWARD**

**PROJECT:** Discovery Center  
Portland, Oregon

**FIRM:** GBD Architects, Incorporated, in collaboration with ZIBA Design

**PRINCIPAL-IN-CHARGE:** Phillip Beyl, AIA

**OWNER:** Gerding/Edlen Development

**CONTRACTOR:** Hoffman Construction Company

**PHOTO CREDIT:** Sally Painter

The Discovery Center was designed to help people envision the future of Portland's South Waterfront development area – currently transforming from neglected industrial riverfront property to a vibrant, mixed-use neighborhood. The project defines what a real estate sales office should be for a new urban neighborhood – civic and inspirational. Evoking a sense of home, the space contrasts industrial materials including glass and concrete with live plants and natural materials, designed to create a vision of Urban River Living.

---

### **BUILT CITATION AWARD**

**PROJECT:** Doug Fir  
Portland, Oregon

**FIRM:** Skylab Architecture & Interiors

**PRINCIPAL-IN-CHARGE:** Jeff Kovel, AIA

**OWNER:** Doug Fir

**CONTRACTOR:** White Dog Restorations

**PHOTO CREDIT:** Steve Cridland / Basil Childers

A restaurant, bar and live music venue located in a once-defunct restaurant space, Doug Fir's décor is described as a 'modernist dinner house with a profound Northwestern influence, an ideal somewhere between "Twin Peaks" and a chic, cosmopolitan truck stop.'

---

### **SUSTAINABLE MERIT AWARD**

**PROJECT:** Lovejoy Office Building

Portland, Oregon

**FIRM:** Opsis Architecture

**PRINCIPAL-IN-CHARGE:** James Meyer, AIA

**OWNER:** Opsis Architecture

**CONTRACTOR:** Gray Purcell

**PHOTO CREDIT:** Gene Faulkner Photography

The Lovejoy Office Building successfully integrates architecture, structure, high technology, and low technology to turn a decaying old building in the center of the city into a new neighborhood beacon of high performance design. The project has been developed with ground floor retail and office space and second floor studios for Opsis Architecture. The building's structure and vertical circulation have been designed to seamlessly accommodate two additional future floors. The building expects to receive LEED gold certification in early 2006.

---

### **SUSTAINABLE MERIT AWARD**

**PROJECT:** Kelley Engineering Center  
Corvallis, Oregon

**FIRM:** Yost Grube Hall Architecture

**PRINCIPAL-IN-CHARGE:** Nels Hall, AIA

**OWNER:** Oregon State University

**CONTRACTOR:** Skanska USA Building, Inc.

**PHOTO CREDIT:** Pete Eckert, Eckert & Eckert Photography

Sustainability guided the design of the Kelley Engineering Center, the new 150,000 square-foot facility on Oregon State University's campus. Challenged to achieve sustainability in a cost-effective manner with a typical research building budget, the team focused on harnessing existing environmental systems, selecting materials carefully, and integrating social goals with an attractive design. The end result is a building designed to achieve a LEED Gold rating (the first LEED Gold university on the West Coast) with energy savings more than 40% over required by the State's Energy Efficient Design (SEED) Code.

---

### **UNBUILT MERIT AWARD**

**PROJECT:** Yamhill Industrial WORKspace Building  
Portland, Oregon

**FIRM:** Works Partnership Architecture, LLC

**PRINCIPAL-IN-CHARGE:** William Neburka

**OWNER:** Beam Development

**CONTRACTOR:** TBD

**IMAGE CREDIT:** Works Partnership Architecture, LLC

This twelve story flex work-space building, to be offered to the public as commercial condominiums, proposes an alternative aesthetic for new construction within the Southeast Portland industrial sanctuary. The plan is oriented to take advantage of unobstructed city and mountain views from the 3<sup>rd</sup> floor and above. The simple glass facades are tempered by a metal grate shade screen façade on the south and west sides that alludes to the scale and texture of the industrial elements within the zone and also offers, by extension of the façade, a high profile identity opportunity for an anchor tenant.

---

### **CRAFTSMANSHIP AWARD**

**PROJECT:** Bear Wallows Pavillion  
Bend, Oregon

**FIRM:** Bolighus Architecture

**PRINCIPAL-IN-CHARGE:** Lauren Beacham-Cho

**OWNER:** Andy Crosby

**CONTRACTOR:** R&H Construction

**PHOTO CREDIT:** Sean Cho, Brian Murtagh, Jason Buerkle

The Bearwallows Community Center is the cornerstone of neighborhood activity in Shevlin Commons. This Pavilion is comprised of two structures placed carefully in the landscape to form outdoor rooms that support outdoor activities while taking full advantage of the site's abundant light and outstanding mountain views. The design incorporates several sustainable building strategies including building orientation, passive solar heating, a photovoltaic-supported electrical system, insulated concrete wall forming system, reclaimed lumber and other green building products.

---

### **PEOPLE'S CHOICE AWARD – 1<sup>ST</sup> PLACE**

**PROJECT:** Cannon Beach "Net Zero" Residence  
Cannon Beach, Oregon

**FIRM:** Nathan Good, AIA

**PRINCIPAL-IN-CHARGE:** Nathan Good, AIA

**OWNER:** withheld at owner's request

**CONTRACTOR:** Rich Elstrom Construction

**PHOTO CREDIT:** Nathan Good, AIA

This moderately sized home, located on a small corner lot overlooking the Oregon Coast, was designed to bridge environmental performance with character and aesthetics. The use of natural materials, simple organic forms, and exemplary craftsmanship has resulted in a residence that is on-track to generate as much energy as it consumes on an annual basis, referred to as "Net Zero Energy." In 2005, the home was awarded the Earth Advantage green building "Platinum" certification and the National Association of Home Builder's "Custom Green Home of the Year."

---

## PEOPLE'S CHOICE AWARD – 2<sup>ND</sup> PLACE

**PROJECT:** Hillsdale Branch Library  
Portland, Oregon

**FIRM:** Thomas Hacker Architects Inc.

**PRINCIPAL-IN-CHARGE:** Thomas Hacker, FAIA

**OWNER:** Multnomah County Library

**CONTRACTOR:** Hoffman Construction

**PHOTO CREDIT:** Stephen Miller

Overlooking the Hillsdale neighborhood in Southwest Portland, this new branch library is the first of Multnomah County's projects to implement the County's new LEED goals, earning a Gold certification. The main library space is conceived as a reading "garden" and is constructed as a single open and flexible space with cantilevered steel columns that support the 22-foot-high roof of structural steel and wood. With sustainable development becoming the standard for public buildings, this new library serves as a strong civic and environmentally responsible symbol for the community.

---

## PEOPLE'S CHOICE AWARD – 3<sup>RD</sup> PLACE

**PROJECT:** The Belmont Street Lofts  
Portland, Oregon

**FIRM:** Holst Architecture

**PRINCIPAL-IN-CHARGE:** John Holmes, AIA

**OWNERS:** Randy Rapaport, Nels Gabbert, Lindley Morton, Corine Oishi

**CONTRACTOR:** Gray Purcell

**PHOTO CREDIT:** Lauren Coleman

Located in Portland's rapidly developing East side, this four-story mixed use building offers 27 loft/condominium units and 4000 square feet of retail space. The exterior skin is a rainscreen system made up of ipe siding and sunscreens, and a wood resin composite panel. At the base a pre-cast concrete frame surrounds the custom wood storefront system, which opens up to the sidewalk with large sliding windows.

---